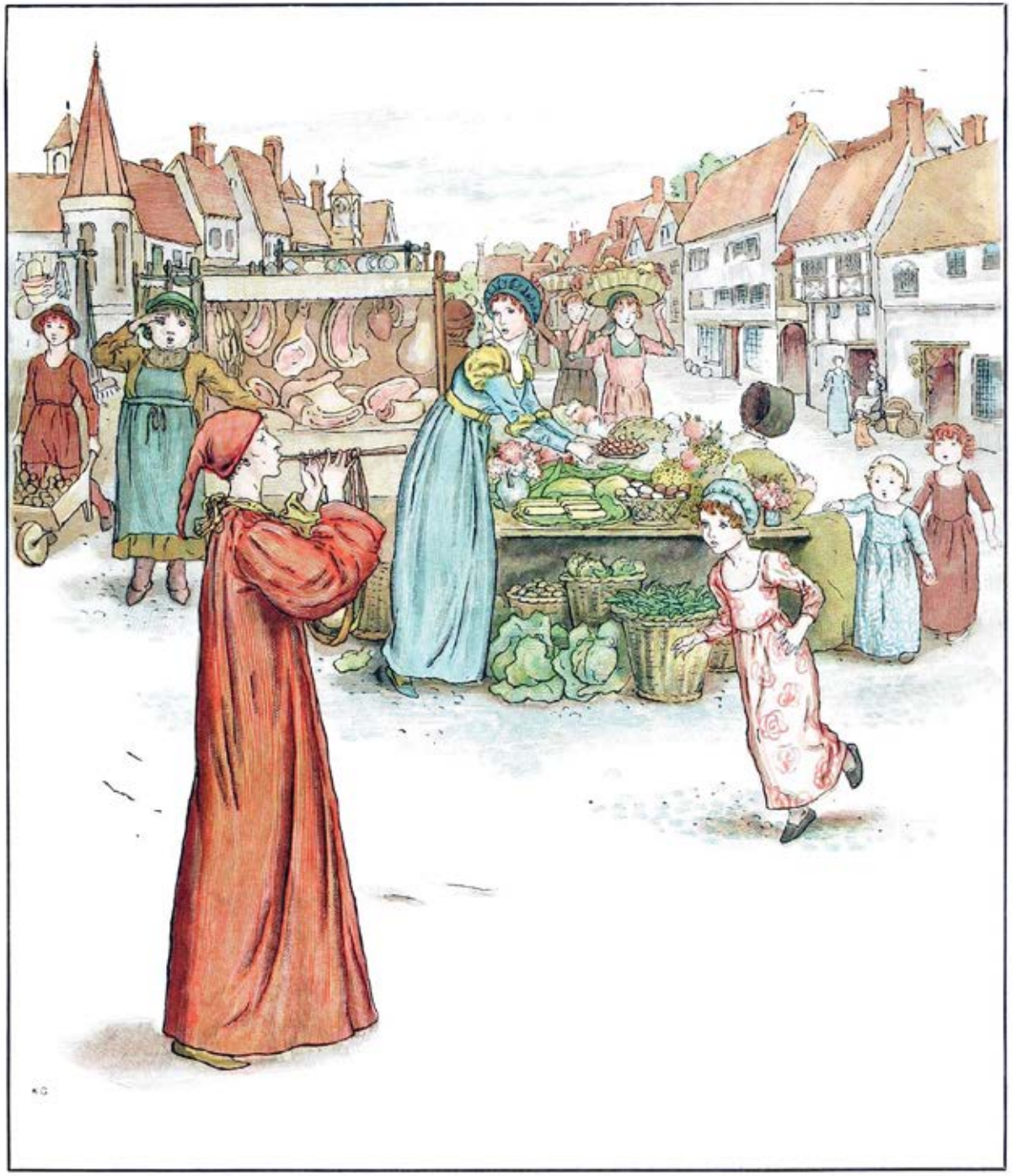




Gravat, aiguafort
tècniques antigues



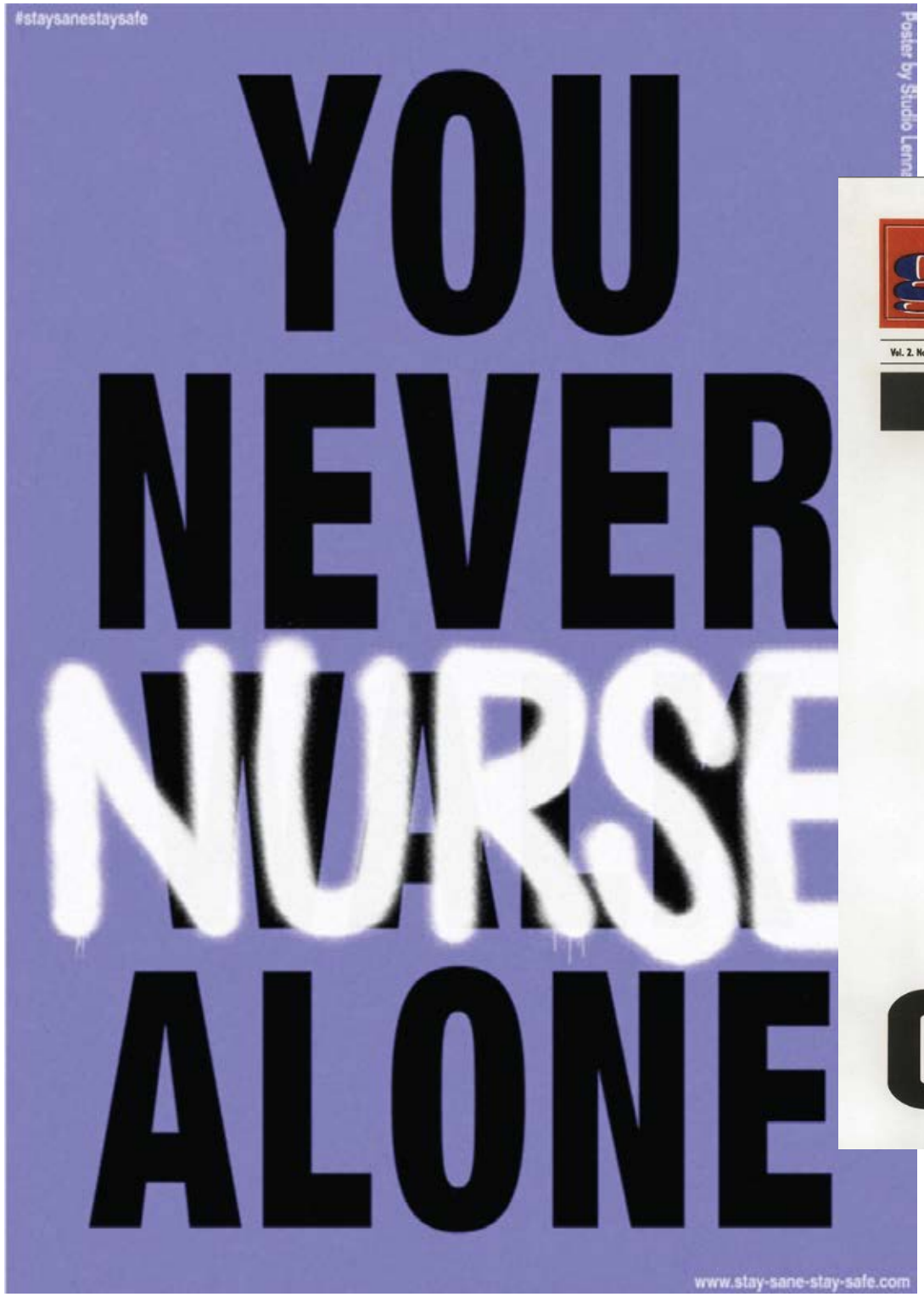




Conceptual contemporani
estil Brosa

2

Tipogràfic, lema central











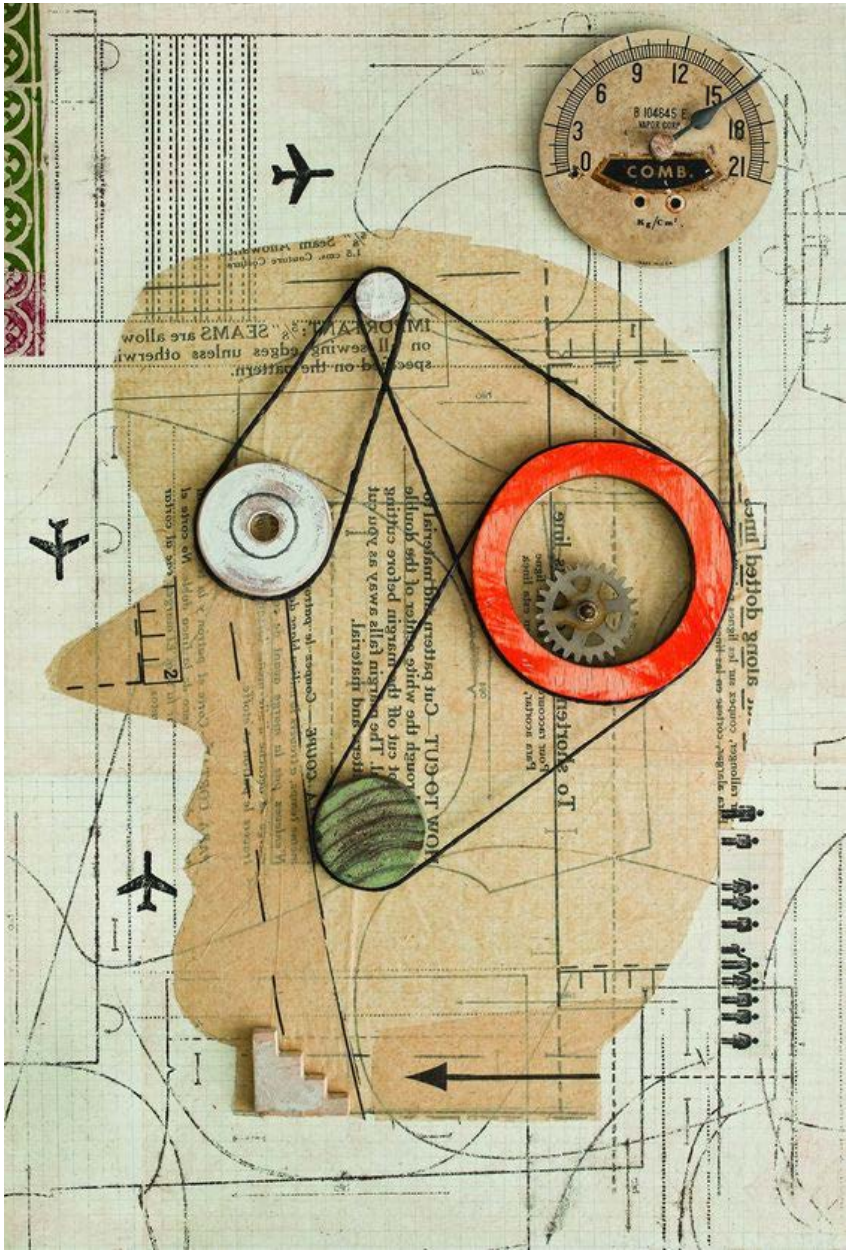
Il·lustració americana 70's

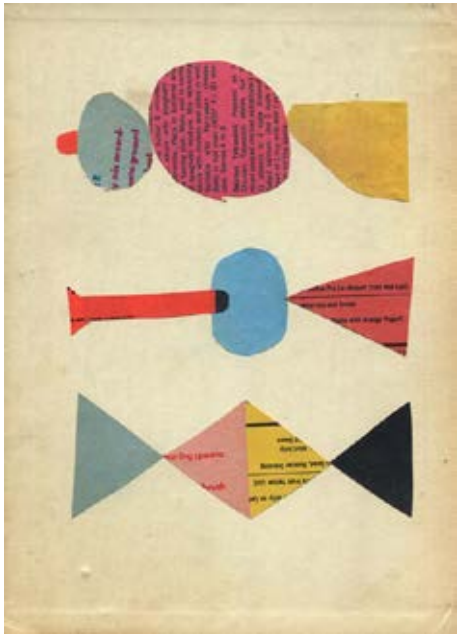




Retrat, personificació

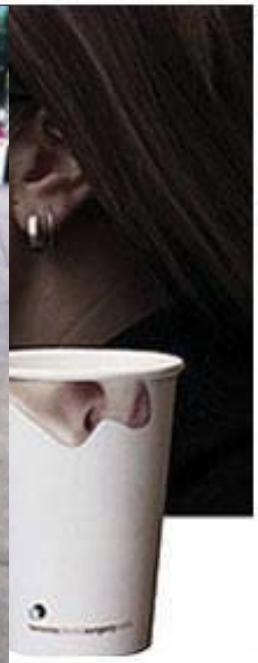






Collage, elements costumistes











Objecte reclam





Graffiti
contemporani

8





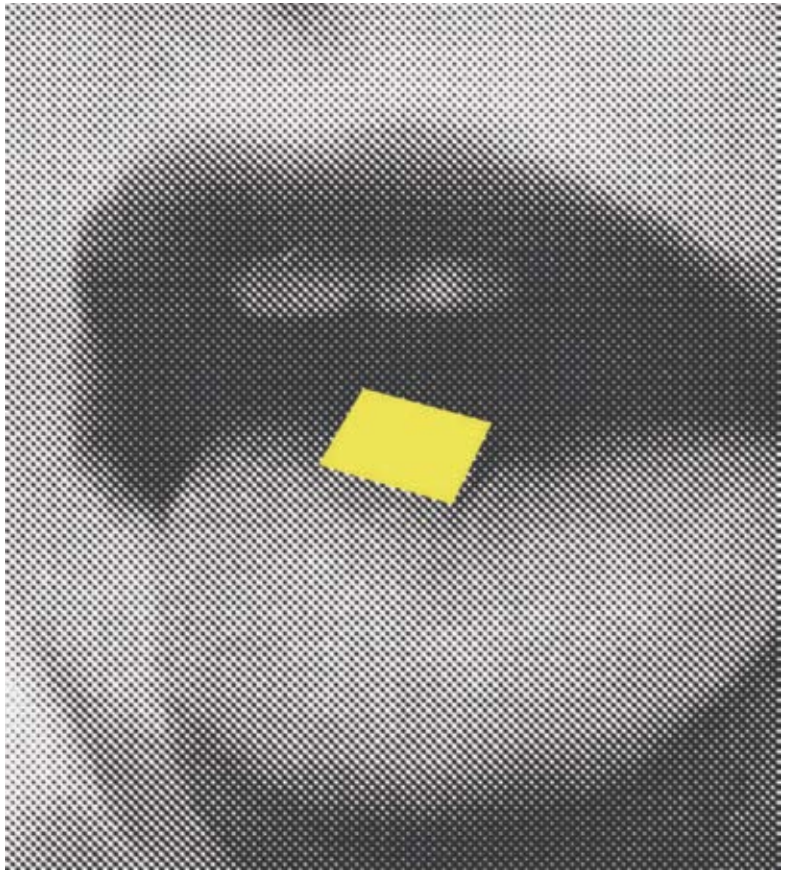




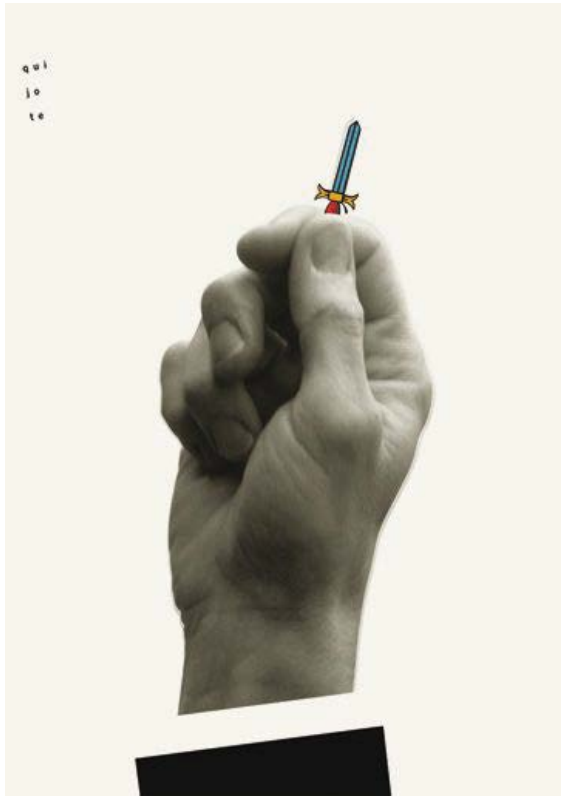




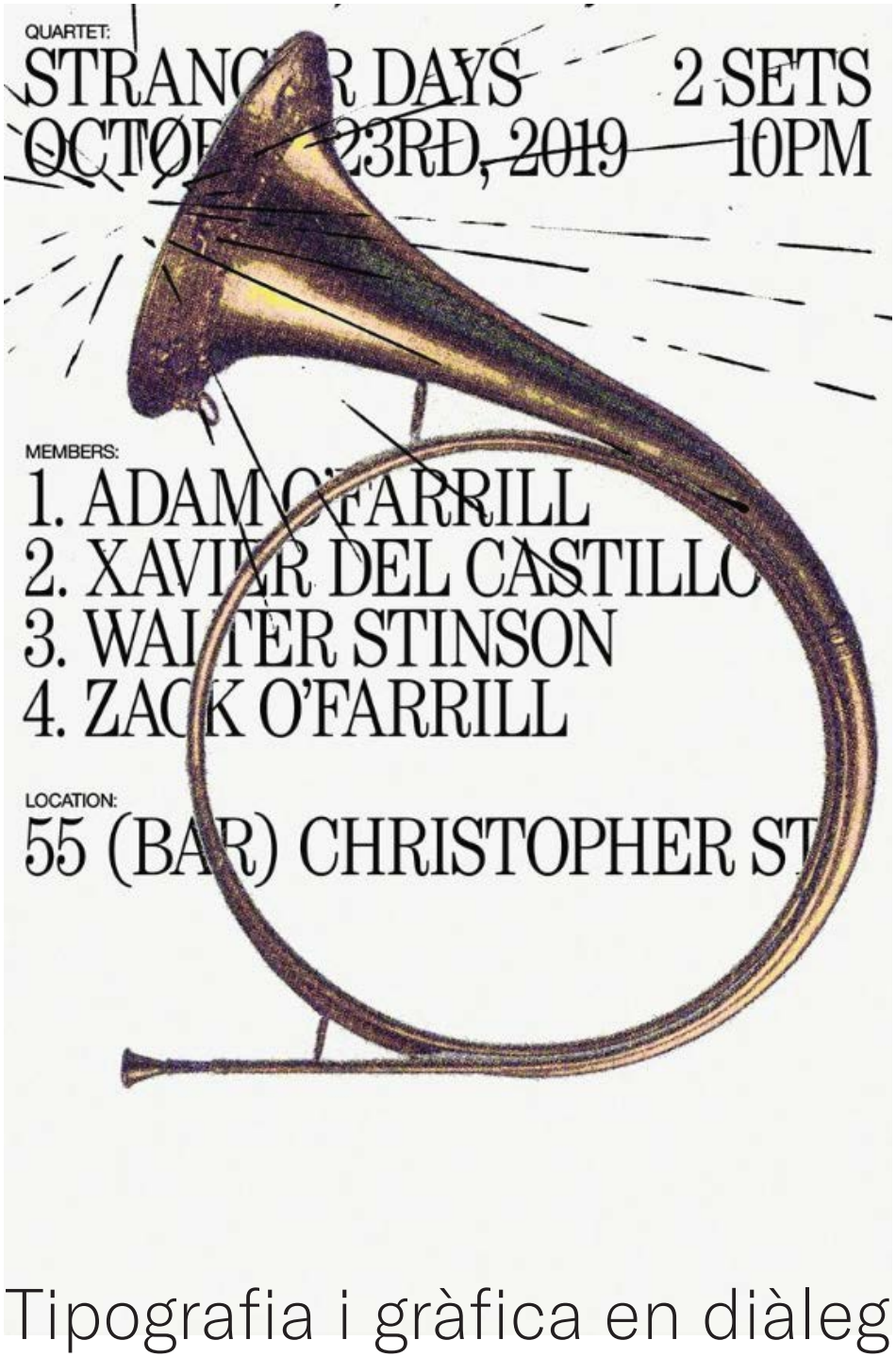
Subvertir les marques







Collage conceptual


QUARTET:
2 SETS
10PM
MEMBERS:
1. ADAM O'FARRILL
3. WALTER STINSON
4. ZACK O'FARRILL
LOCATION:

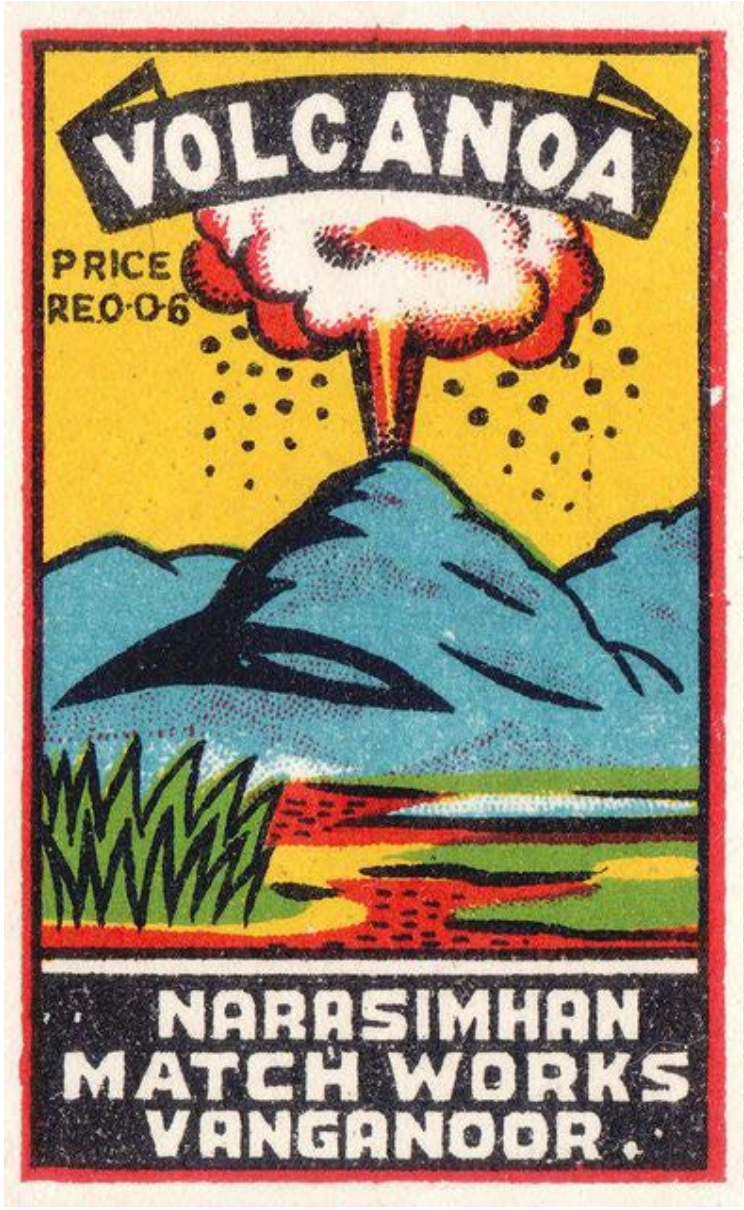

sqba.nl
27.1. — 3.2.2018
MUZIEKGEBOUW
NautaDutilh







Il·lustració contemporania

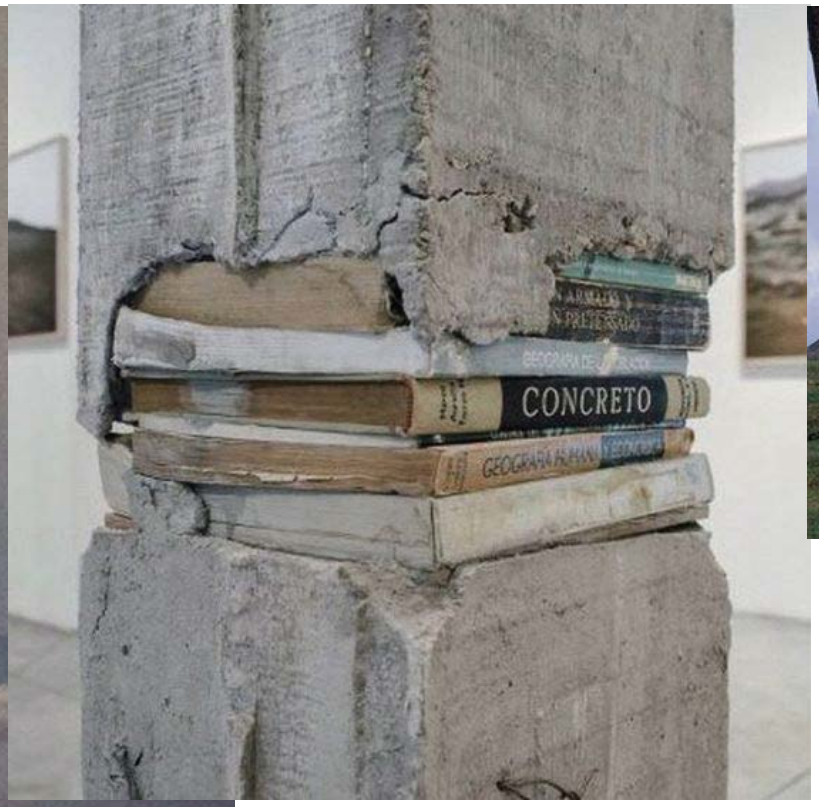






Recuperació de l'artesania.
Mecanismes de producció en dubte





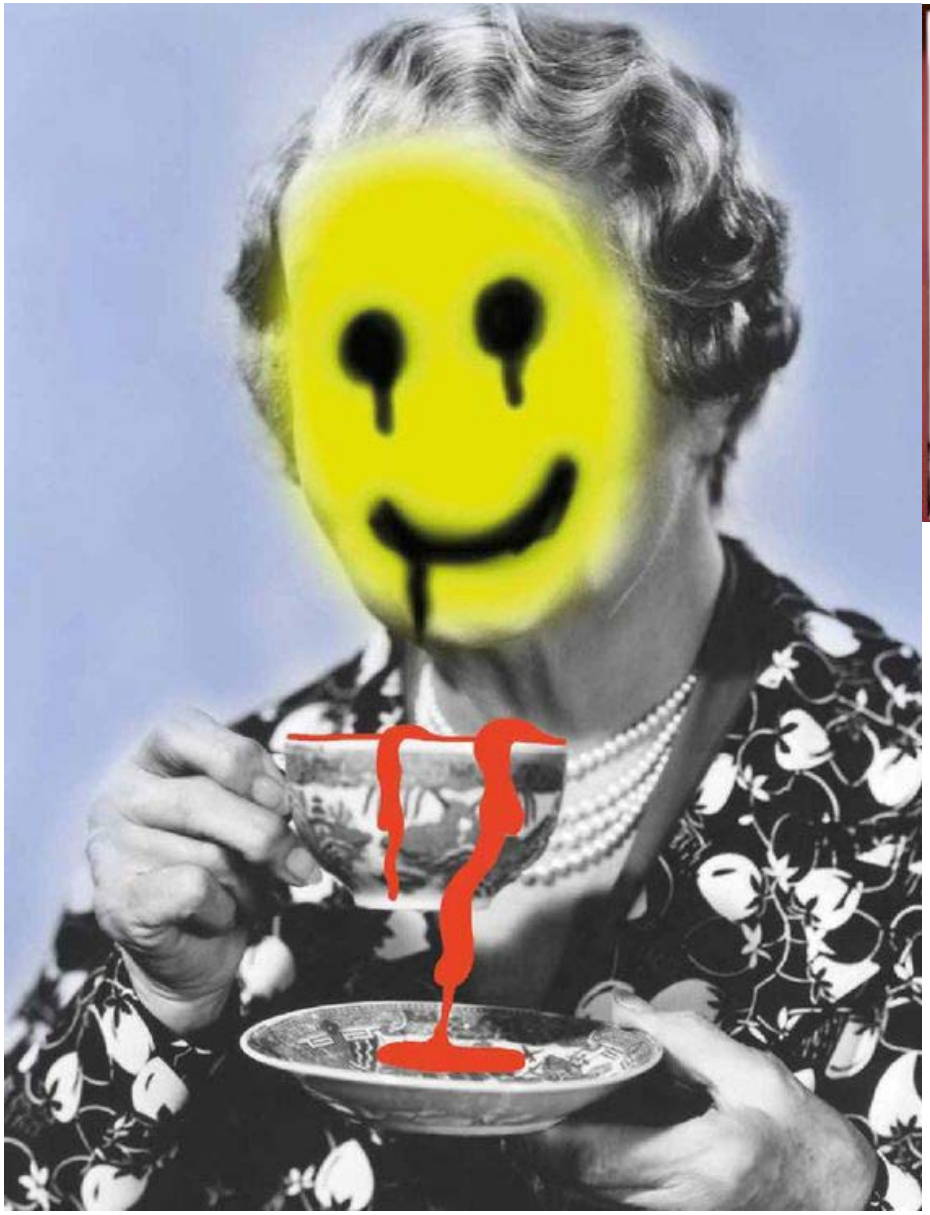


La intervenció a l'espai fa el cartell



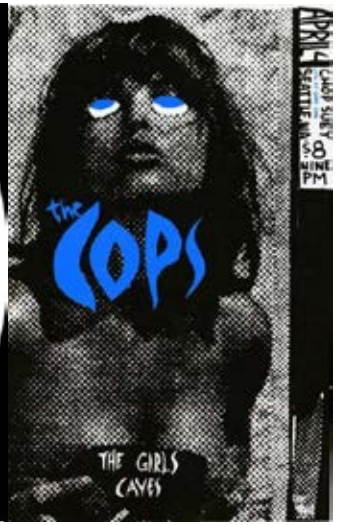
Bodegó crític

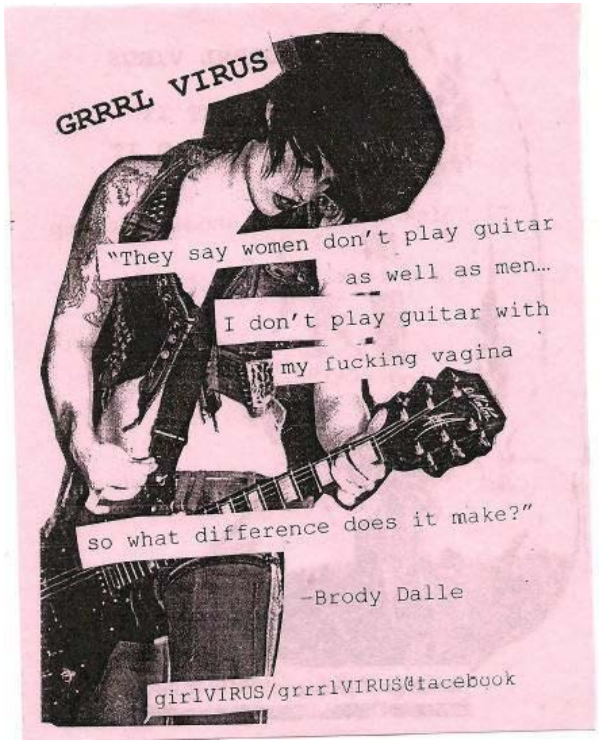






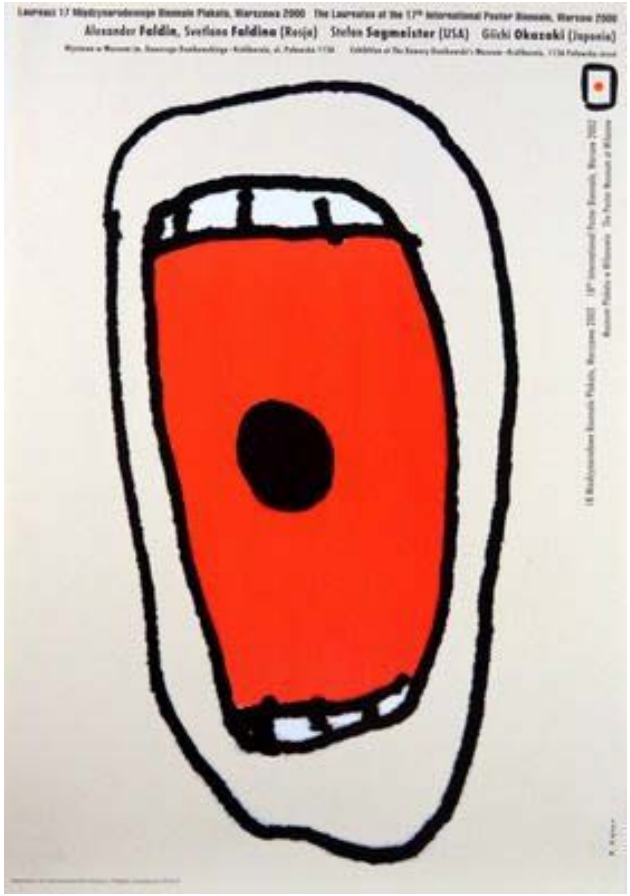


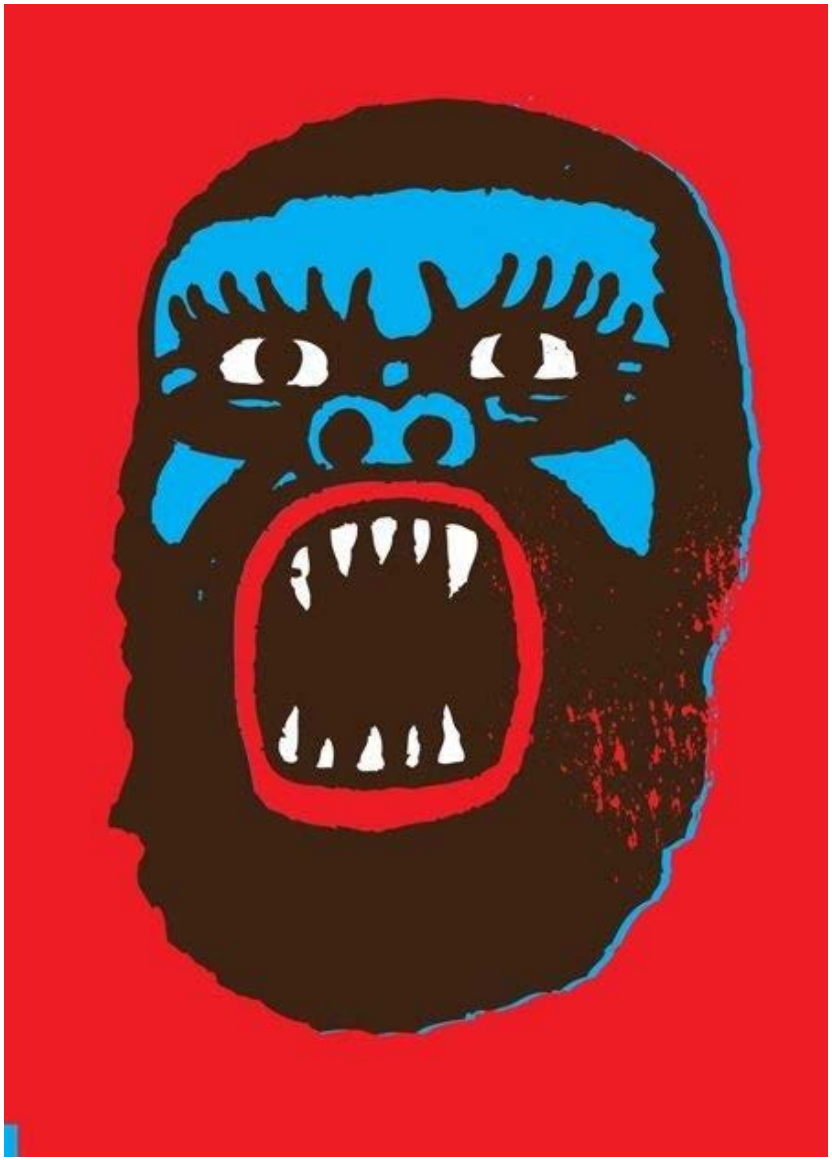


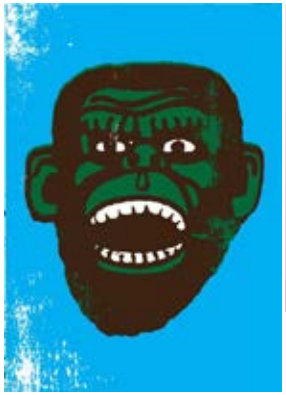


Punk anglès 60's





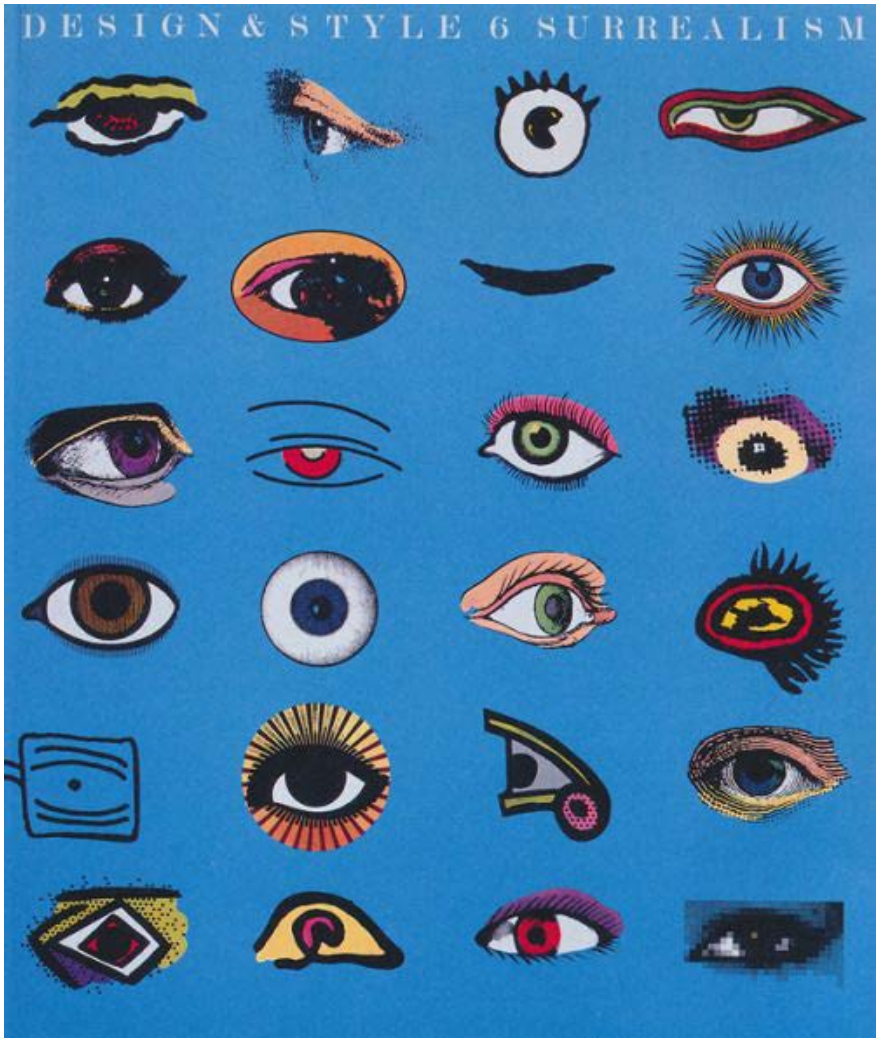






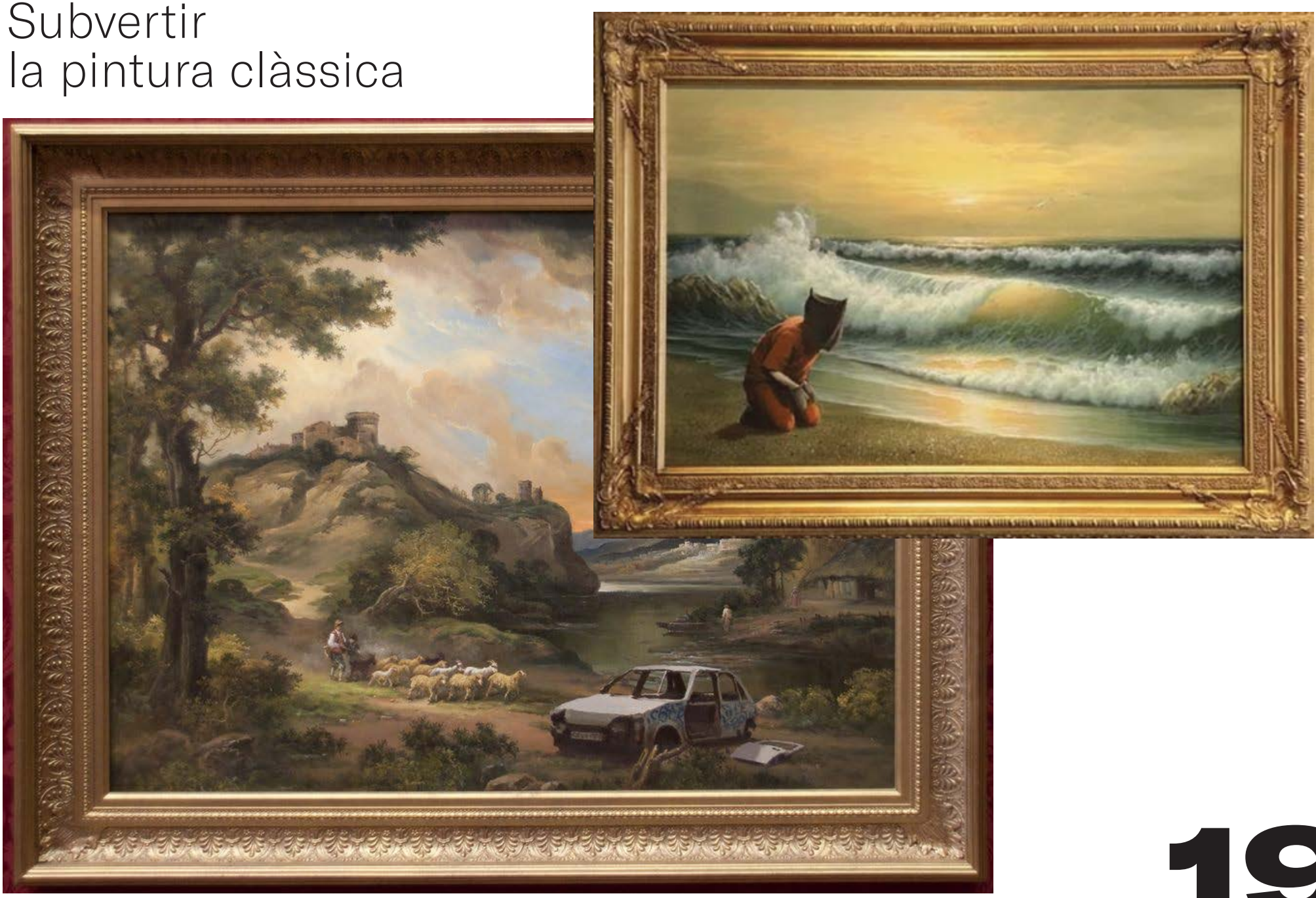
Gràfica “Trash”



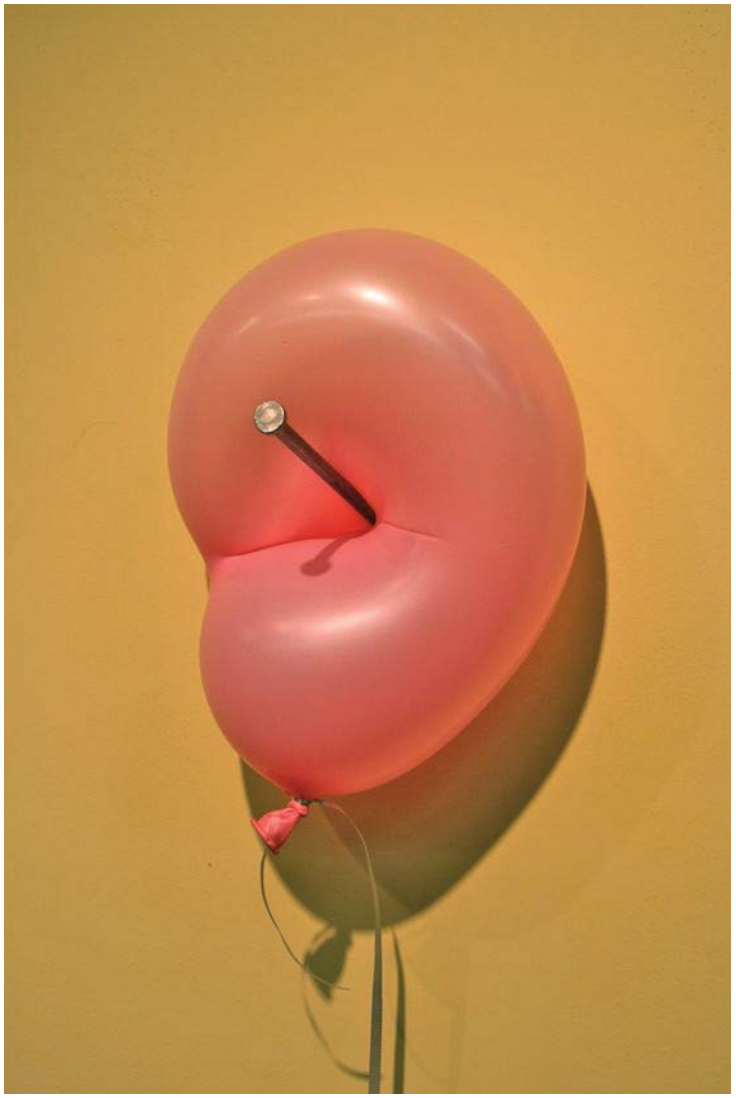


Composició d'elements descriptius

Subvertir
la pintura clàssica

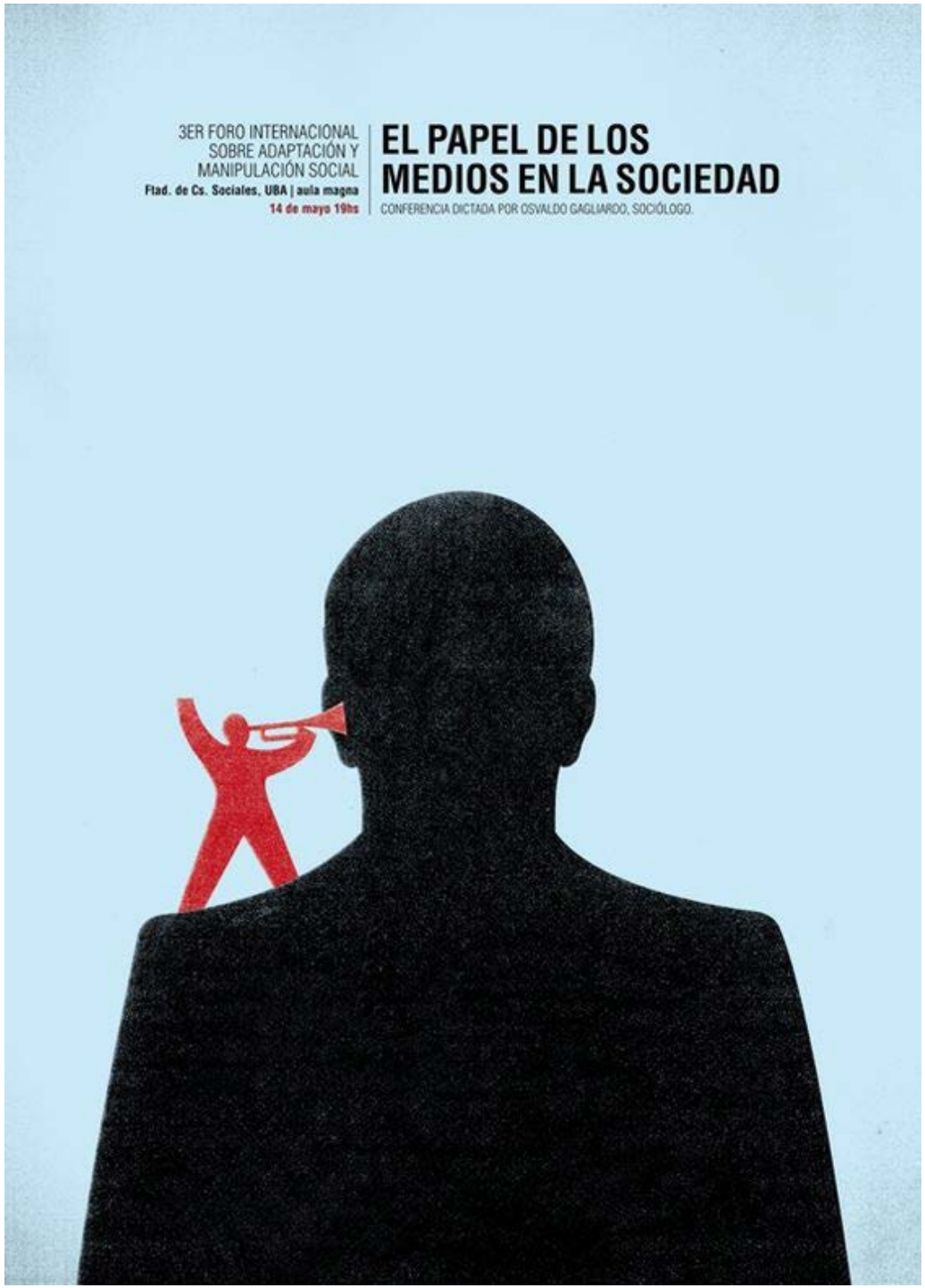


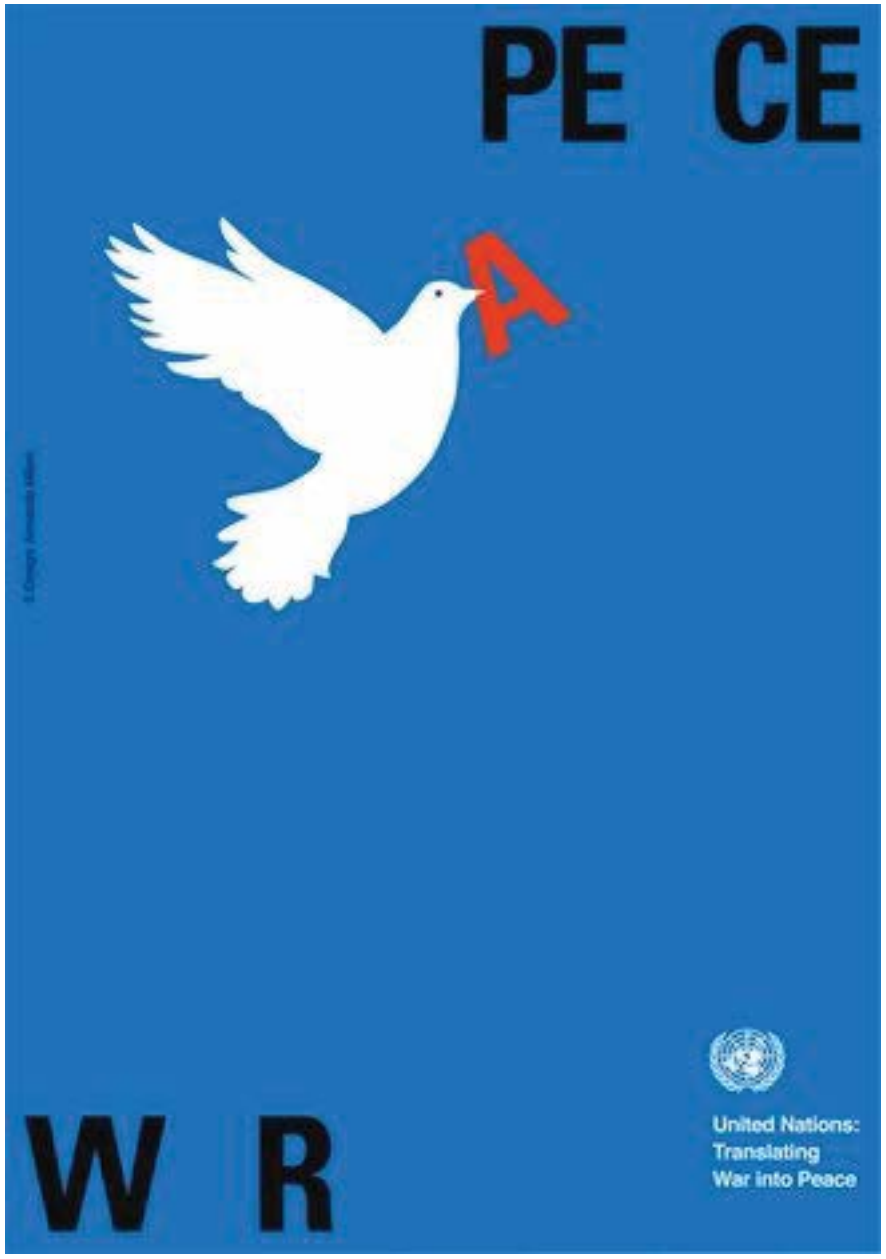


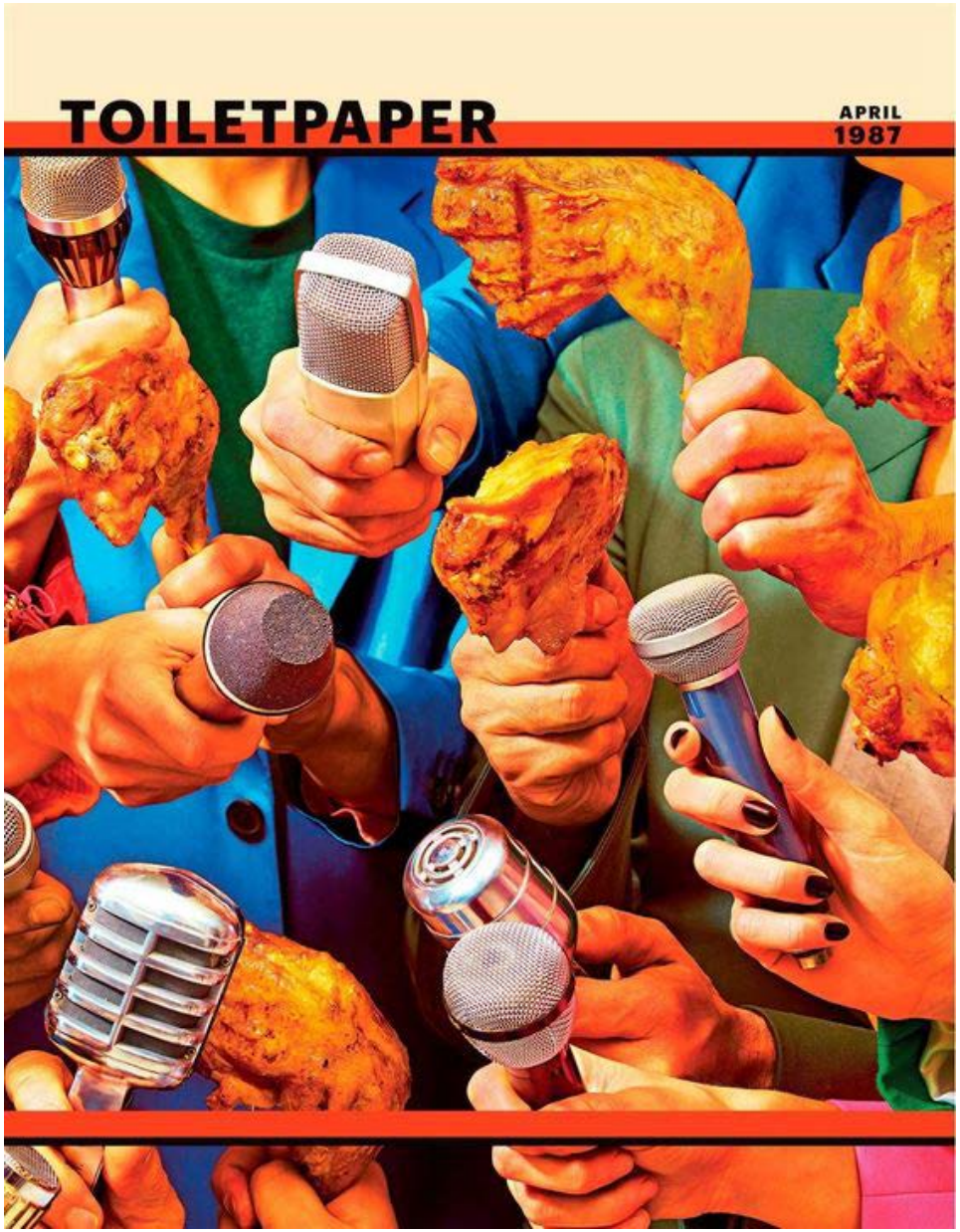


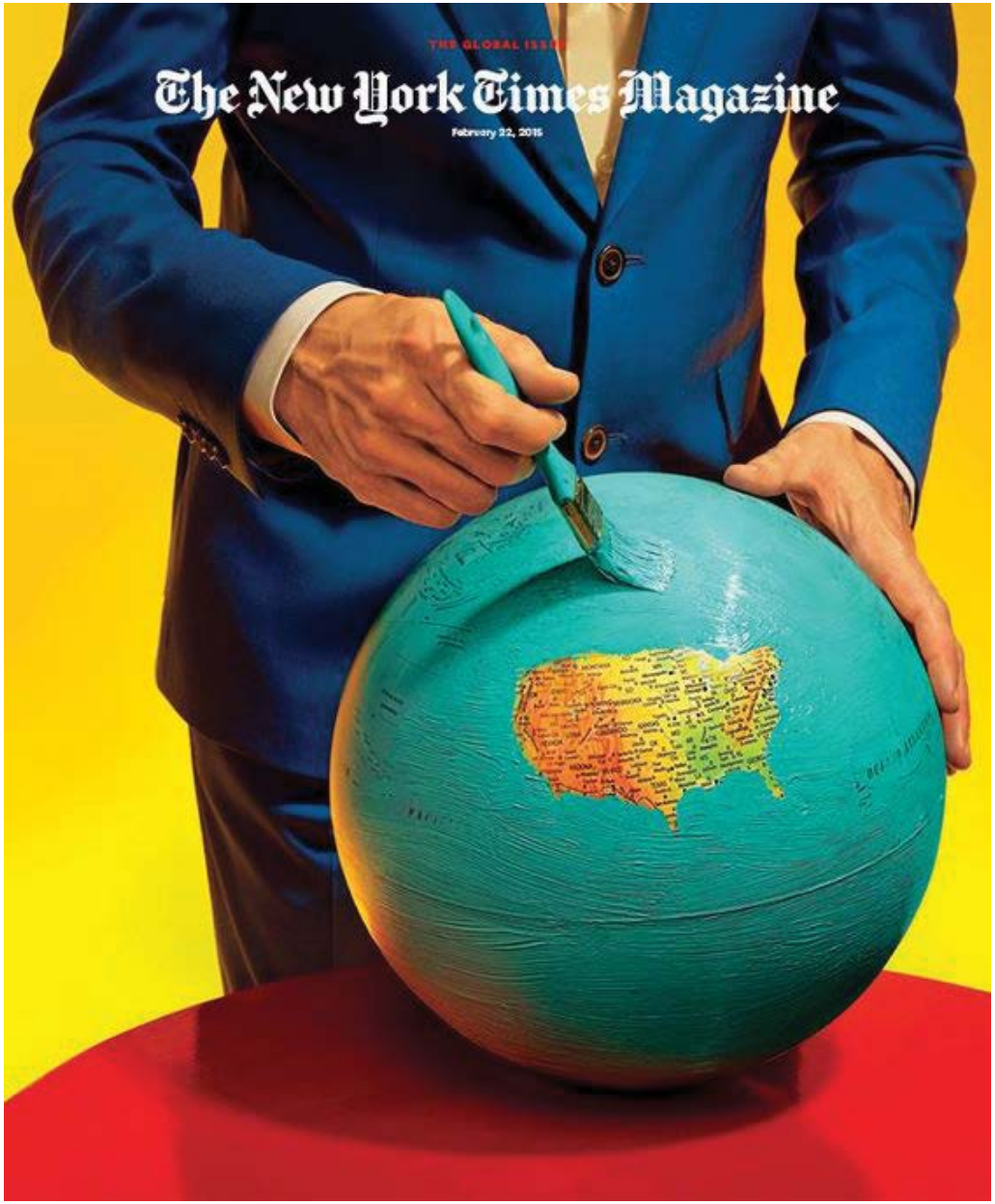


Reflexió des de l'objecte


3ER FORO INTERNACIONAL
SOBRE ADAPTACIÓN Y
MANIPULACIÓN SOCIAL
Fiad. de Cs. Sociales, UBA | aula magna
14 de mayo 19hs
EL PAPEL DE LOS
MEDIOS EN LA SOCIEDAD
CONFERENCIA DICTADA POR OSWALDO GAGLIARDO, SOCIÓLOGO.


PE CE
A
W R
United Nations:
Translating
War into Peace





Entre la pintura i la fotografia

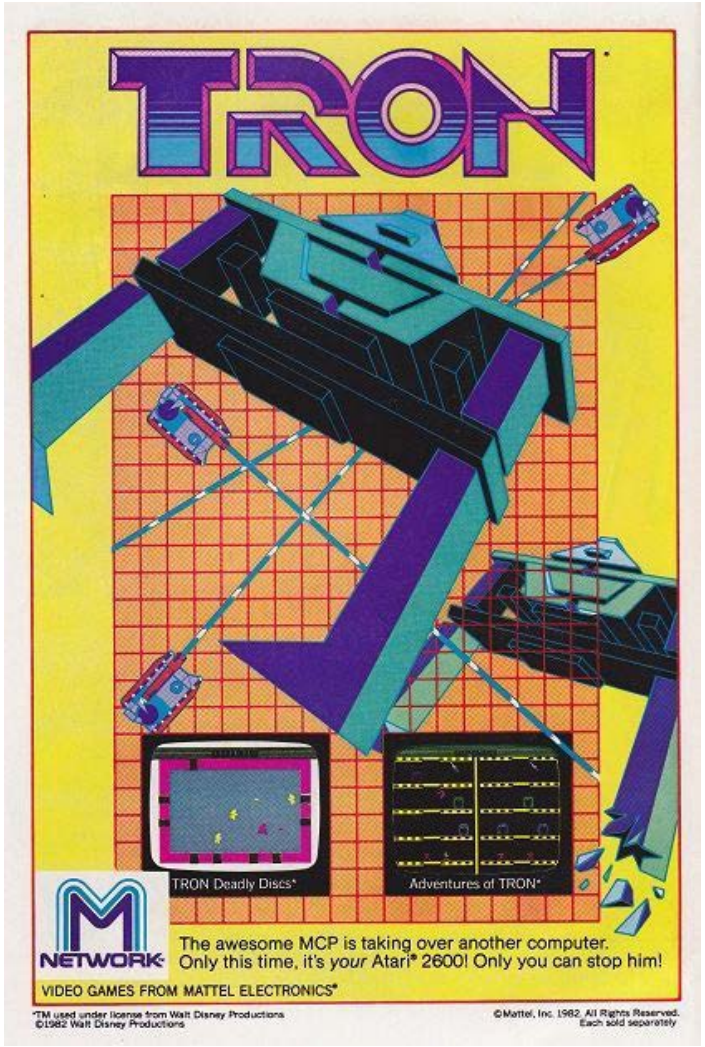


Imatges de culs amb el rastre de cadires

23

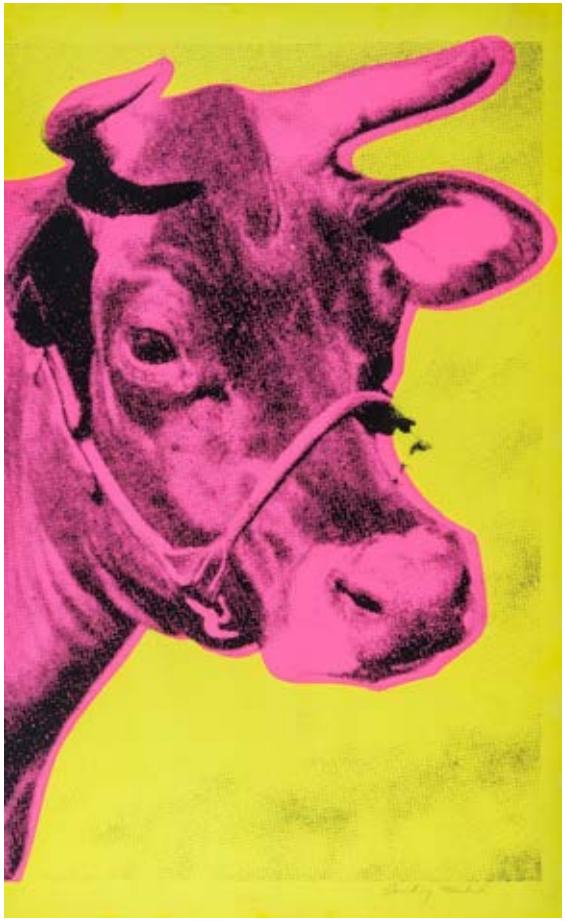


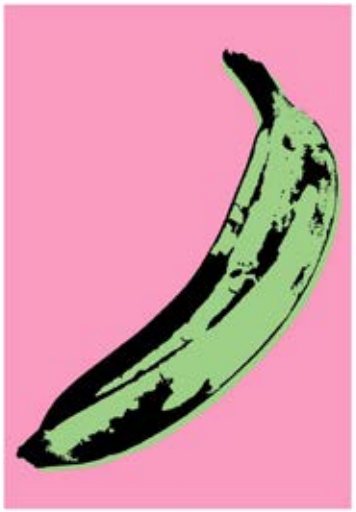




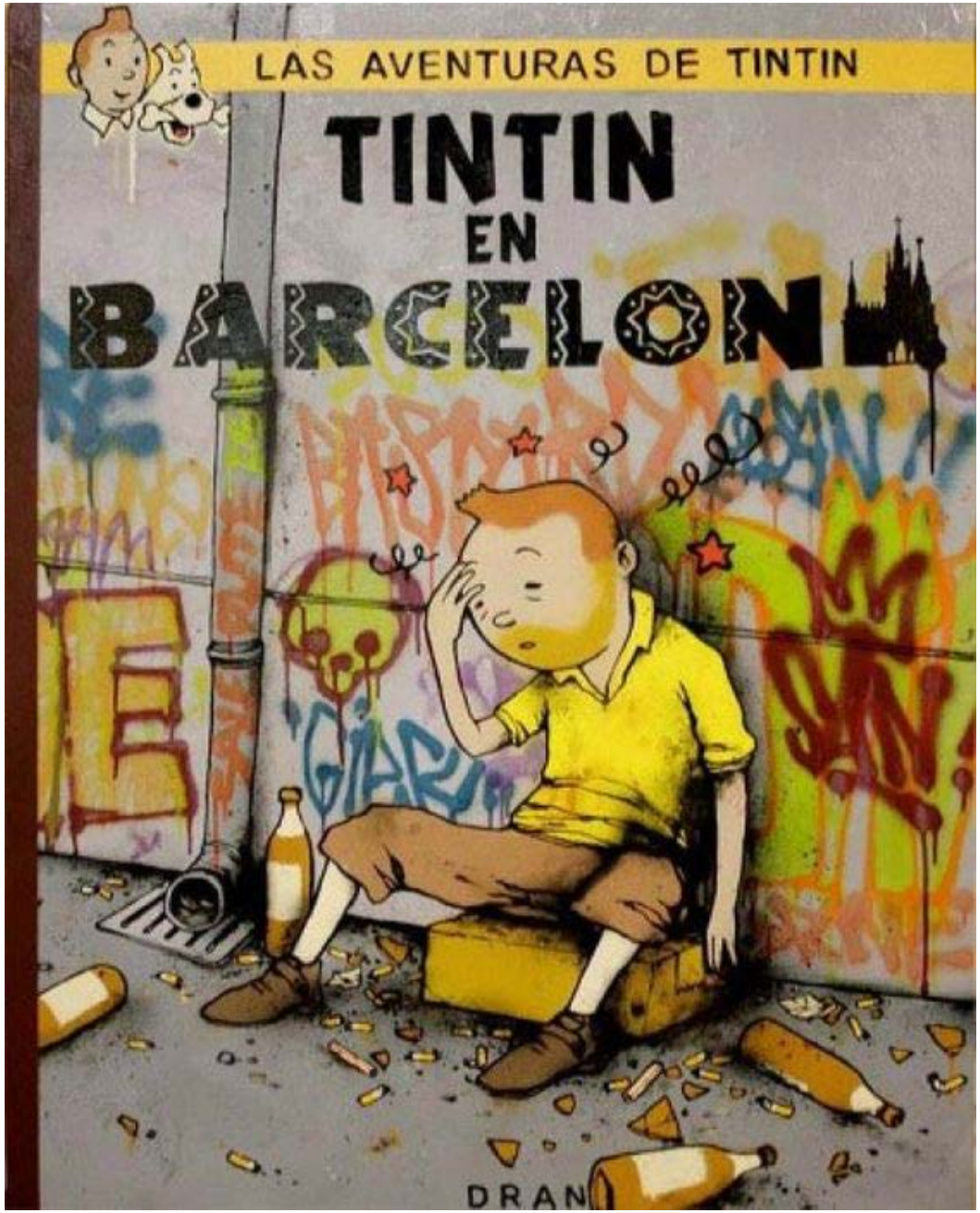
Estètica retro 80's







Estètica POP-Art





Remake d’un personatge icònic







Llenguatge clàssic publicitari